Yale Mall

<table>
<thead>
<tr>
<th>Landscape Architect</th>
<th>Campbell, Okuma, &amp; Perkins</th>
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<tbody>
<tr>
<td>Date of Construction</td>
<td>Late 1980s through Early 1990s</td>
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<tr>
<td>Name Origin</td>
<td>Named after Yale Boulevard</td>
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<tr>
<td>Primary Materials</td>
<td>Water Feature, Concrete Walks, Grass at side yards; Trees &amp; Shrubs; Wooden Portal</td>
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Historical Significance
Yale Mall was once Yale Boulevard, a major north-south thoroughfare through campus. The 1946 Campus Plan by John Gaw Meem refers to the street Villagra Avenue. The mall developed in three different stages: (1) the north end of the mall was designed around the pre-existing “Center of the Universe” (Figure 39); (2) the center portion marks the intersection of Yale Mall and the pedestrian way that connects with Cornell Mall to the east—marked by a fountain called “Tribute to Mother Earth” with obelisks designed by Youn Ja Johnson (Figure 40); (3) the south end of Yale Mall distinguished by a large, wooden portal with Spanish-Pueblo Revival detailing (Figure 38). Mature London Plane trees line the mall from the portal north to the fountain.

Character Defining Features
- Open space extension of Yale Boulevard
- The density and general location of trees
- Intersection with east-west pedestrian walk from the east
- Fountain: “Tribute to Mother Earth” by Youn Ja Johnson
- Sculpture: “Center of the Universe” by Bruce Nauman

Important Views of this Setting
- Approach to mall from intersection of Yale and Central
- Approaches from Duck Pond